WATSON B. DUNCAN III THEATRE
PALM BEACH JUNIOR COLLEGE

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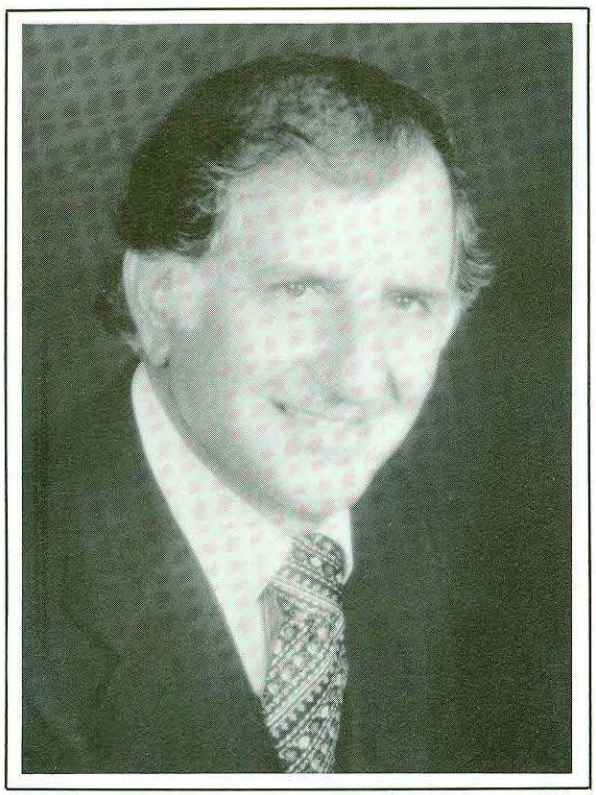
The trustees of Palm Beach Junior College are happy to welcome you to the opening night of the Watson B. Duncan, III Theatre. It is our wish that this festive occasion will be the first of many enjoyable evenings you spend with us.

Philip O. Lichtblau



Dr. Edward M. Eissey
President

As a former student, I have a great deal of love and affection for Watson B. Duncan, III, as do all of his former students. His warmth, sensitivity, and enthusiasm have inspired young and old alike for almost 40 years ... and the legacy he has left in the hearts of all whom he has touched is immeasurable.

As a fellow educator, I respect him deeply, because he has continuously contributed to the dignity of teaching, not only in the classroom, but at the state and national levels, as well. In our profession, there are relatively few master teachers--individuals with talent comparable to that of a Rembrandt, a Tchaikovsky or an Edison in other fields.

As President of Palm Beach Junior College, I'm so exceedingly proud that this institution can claim a man like Watson B. Duncan, III. On behalf of the entire PBJC family, I would like to express our appreciation to the man who has given so much to the college and the community.

May he be immortalized through this beautiful theatre which bears his name.

WATSON B. DUNCAN, III

Watson B. Duncan, III is more than just the former chairman of the PBJC Communications Department. He is a Shakespearean scholar, mentor to many young people, and a master teacher in every sense.

He began his tenure at PBJC in 1948, when the college was located at Morrison Field (now Palm Beach International Airport). From the start, his inimitable style made the classics of literature, especially Shakespeare, come to full and vibrant life for his students. Many who attended his classes credit him, at least in part, with their present successes: actors Burt Reynolds and Monte Markham, whom he "discovered," author Terry Garrity, and countless others.

Over the years, he has contributed more than anyone else to the founding of the PBJC Drama program, and the establishment of much of PBJC's excellent academic standing.

A native of South Carolina whose father and grandfather both were ministers, Duncan has built a personal reputation as a brilliant scholar and eloquent speaker. For over 30 years, he has given a series of weekly book reviews from January through March, and the series has become one of the social and cultural highlights of the winter season. (Proceeds from the lectures go toward scholarships for PBJC Communications students.)

This past year, Duncan's unique gift in teaching was recognized by the PBJC Board of Trustees when they appointed him Distinguished Chairman of Arts and Letters--the first such appointment in the history of the college.

Earlier in 1986, he was commended by the Florida State Legislature for his exemplary teaching career in community college education in a resolution read on the floor of the Senate.

He was also named the National Teacher of the Year for 1985 by the Association of Community College Trustees.

WATSON B. DUNCAN, III THEATRE

When Palm Beach Junior College asked the people of the county to vote for a half-mill levy in 1980, one of the promises made to the public was to completely renovate its old auditorium.

The facility, which had served as a lecture and performance hall since it was built in 1960, was an eyesore on the inside and was not equipped to meet the needs of a growing humanities division.

After the successful passage of the millage, architectural schemes were developed, investigated and then discarded--one right after another. It seemed there was a snag: doing anything at all with any of the load-bearing walls of the old auditorium would destroy the entire structure.

Eventually, the solution was adopted to use the old stage, facing east instead of west, turn the old auditorium into backstage facilities and a practice hall, and build an all-new foyer and auditorium, plus a new five-story loft area above the stage.

In October 1984, the contract for construction was finally awarded, and building began one month later.

Throughout the planning and construction of the $3.1 million theatre, the college called upon the technical expertise of Art Musto, a member of the drama faculty.

"Dr. Eissey met with me after I returned from a sabbatical in 1979," Musto recalled. "His challenge to me was 'design a new theatre.' "

With that directive, he spent the next nine months researching theatres and auditoriums in various parts of the country, looking at concept, design, utilization of space, operation, rigging, lighting, sound and communications. From all that he had seen, Musto culled the best, and then made preliminary drawings, which were presented to the PBJC millage committee for approval of funds.

For two years following the approval, he compiled and reworked specific information to formulate "educational specifications." This involved a detailed explanation of every inch of the building and everything in it--walls, floors, ceiling, and equipment. Once completed, the educational specifications were submitted to architects Schwab and Twitty.

As the building began to take shape, Musto coordinated the selection and placement of the lighting, rigging, sound systems, intercoms and audio-video equipment.

"This is probably as close as anyone will get to 'the ideal theatre,' " Musto said. "All the mistakes made at other facilities were omitted here, and all of the ideas I heard when I asked what kind of theatre people wished they had were incorporated."

From an operational viewpoint, as well, the Watson B. Duncan, III Theatre is something to behold. Its outstanding features include a state-of-the-art, computerized lighting system, sound reinforcement and effects system, counter-weighted rigging system capable of lifting in excess of 15 tons of curtains, lights and scenery above stage, a closed-circuit video and inter-communications system throughout the entire building, an orchestra pit elevator, and continental seating arrangement.

CHARLES NELSON REILLY Master of Ceremonies

Actor, director, author, teacher and television personality, Charles Nelson Reilly has roots deep in the theatre.

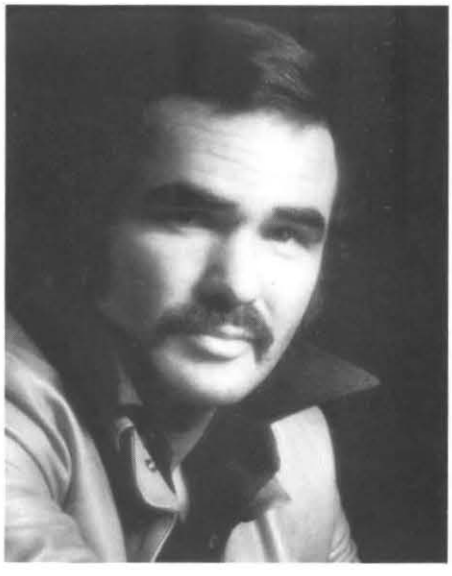
He has performed in more than 30 New York productions, including the original "Bye Bye Birdie," "How to Succeed in Business Without Really Trying" (for which he won a Tony award for his performance as "Frump"), "Hello Dolly," "Skyscraper," (opposite Julie Harris), "God's Favorite," (opposite Vincent Gardenia), and "Charlotte" (along with his former teacher, Miss Uta Hagen).

Expanding his career into directing, Mr. Reilly was responsible for the highly successful revival of "Private Lives", starring Elaine Stritch and Michael Lipton. He also conceived and directed both "The Belle of Amherst", starring Julie Harris (for which she won her fifth Tony Award), and "Paul Robeson", starring James Earl Jones--productions which played on Broadway, in London, and on PBS.

An early interest in opera has remained with him throughout his career, and he has brought his directing genius to this sector of the arts as well. After directing his long-time friend Metropolitan Opera Star Roberta Peters in her first performance of "Mimi," Mr. Reilly was acclaimed as an opera director of vision and insight.

He has also directed "La Traviata" with the San Diego Opera, featuring soprano Diana Soviero, "La Boheme" for the Milwaukee Summer Opera Festival, and "The Magic Flute" for the Civic Opera of the Palm Beaches (in the 1982-83 season). He will direct Johann Strauss' "Die Fledermaus" for the Palm Beach Opera this March.

Despite his busy schedule, Mr. Reilly still finds time to work with apprentice actors in a teaching capacity at the Burt Reynolds Dinner Theatre.



BURT REYNOLDS

Burt Reynolds attended Palm Beach Junior College in 1956, after spending a year at Florida State University. While at PBJC, he was encouraged to try out for the college's production of "Outward Bound." He won a lead role and made his acting debut.

Reynolds started his professional acting career in Hollywood playing minor television, stage and screen roles, until he landed a recurring role in the popular TV series "Gunsmoke."

In 1972, he won critical acclaim for his performance in the movie "Deliverance," and since then, has starred in (and later directed) countless others, including "Smokey and the Bandit," "The Longest Yard," "Gator," "Starting Over," "The End" and "Hooper."

He established the *Burt Reynolds Jupiter Theatre* in 1978, and the popular dinner theatre now serves both as an outlet for very fine entertainment and a training facility for up and coming actors and actresses.

Generous with his time, talents, and money, he has contributed to the drama departments at FSU and PBJC.

MONTE MARKHAM

Monte Markham, an actor on Broadway, in films and on television, graduated from Palm Beach Junior College in 1955. A protege of Watson B. Duncan, he went on to complete his education at the University of Georgia, and then went to New York, where he eventually made his Broadway debut with Debbie Reynolds in "Irene."

Since then, he has starred in three television series, done guest spots on countless others (including "Dallas" and "Murder, She Wrote"), and starred in various movies and plays.

Last March, Markham appeared at the Burt Reynolds Dinner Theatre, playing opposite Sue Ane Langdon in "Alone Together."

THE PBJC PACESETTERS

The PBJC Pacesetters have been entertaining audiences for the past 16 years with their special blend of pop, jazz and Broadway music. The 16 singers and instrumentalists have developed a tremendous following, performing extensively throughout the county and state at schools, condominiums, civic activities, and churches. In recent years, they have been invited to perform at the National Music Educators Conference, as well as other state and regional conventions.

For the past two years, the Pacesetters have entertained during Community College Week in Tallahassee, participating in the Day of the Arts and Music at the Capitol. They are the only student group to perform for the Florida Senate in the Chamber office.

They also perform for the Music in Our Schools Month sponsored by the Palm Beach County School Board.

The majority of the Pacesetters are music majors, and all are members of the Student Music Educators National Conference (SMENC). They are directed by Patricia Adams-Johnson.

Patricia Adams-Johnson, Director

BALLET FLORIDA

Ballet Florida, then Ballet Arts Company, gave the first of its annual performances of "The Nutcracker" at the Royal Poinciana Playhouse in 1973. Nurtured and inspired by Artistic Director Marie Hale, and Assistant Director Lynda Swiadon, the student company began presenting a 3-production season in 1978. By then the repertoire included "Cinderella," "Coppelia," "Spartacus" and "Ondine," as well as many shorter ballets and excerpts from the classics.

Funds from the Florida Division of Cultural Affairs and the Palm Beach County Tourist Development Council made it possible to begin hiring professional dancers, and the name of the company was changed to Ballet Florida--a name that symbolized its growing stature and goals.

Now Ballet Florida is Palm Beach County's only fully-professional company, and includes in its repertoire works by such world-renowned choreographers as Vicente Nebrada and Lou Conte.

Ballet Florida will celebrate the opening of its 14th Season with a move to its new home, the Watson B. Duncan, III Theatre.

Marie Hale, Artistic Director

GALA OPENING
WATSON B. DUNCAN, III THEATRE
7:30 P.M.
October 4, 1986

OPENING — *Dr. Philip O. Lichtblau, Chairman, District Board of Trustees*

PBJC PACESETTERS — *Patriotic Medley*
Patricia Adams-Johnson, Director
Stand Up For America - Patricia Adams-Johnson
Quiet Night from "On Your Toes"- Richard Rodgers, Arr. Jack Holmes
F-L-A (Florida Sings) - Patricia Adams-Johnson

WELCOME — *Dr. Edward M. Eissey, President, Palm Beach Junior College*

INVOCATION — *Dr. Earle R. Rabb*

INTRODUCTION OF GUESTS — *Dr. Eissey*

TRIBUTE — *Dr. Elisabeth W. Erling*

UNVEILING OF BUST — *Dr. Philip O. Lichtblau*
Sculptors of Life Series
"The Professor"
by Laszlo Ispanky
Commissioned and Donated
by Goldleaf Jewelers

UNVEILING OF PORTRAIT — *Mrs. Dolly Hand, Vice Chairman, District Board of Trustees*
Mort Kaye Studios

CHARLES NELSON REILLY
Master of Ceremonies

PERSONAL TRIBUTES FROM
Mr. Monte Markham and
Mr. Burt Reynolds

RESPONSE — *Watson B. Duncan, III*

BALLET FLORIDA — Peasant Pas de deux "Giselle"

INTERMISSION

Palm Beach Sinfonietta
Conducted by Anton Guadagno

Overture	Marriage of Figaro	*W.A. Mozart*
Pourquoi me reveiller Douglas Ahlstedt, Tenor	Werther	*J. Massenet*
Qui la voce & Cabaletta Henrietta Kristhea, Soprano	La Sonnambula	*V. Bellini*
Una furtiva lagrima Douglas Ahlstedt	L'Elisir d'Amore	*G. Donizetti*
Overture	The Barber of Seville	*G. Rossini*
Duet, Act I Henrietta Kristhea & Douglas Ahlstedt	Lucia di Lammermoor	*G. Donizetti*
Duet Barbara Garner & Douglas Ahlstedt	West Side Story	*L. Bernstein*
Brindisi, Act I Henrietta Kristhea & Douglas Ahlstedt Palm Beach Opera Chorus	La Traviata	*G. Verdi*

The musical portion of tonight's program has been produced with the cooperation of

The Palm Beach Opera
Joseph H. Conlin, General Director
Anton Guadagno, Artistic Director

ANTON GUADAGNO

Anton Guadagno is in his third season as Artistic Director and Principal Conductor of the Palm Beach Opera. Maestro Guadagno's international conducting career has taken him to the Vienna Staatsoper, the Royal Opera House and Covent Garden in London, the Arena di Verona, the San Carlo Opera in Naples, the Monte Carlo Opera, and the Metropolitan Opera.

Recent engagements have been a gala performance in London of "La Gioconda," starring Placido Domingo, "A Masked Ball" in Bonn, "MacBeth" in Montreal, "Otello" in Barcelona, as well as "Manon Lescaut" in Pretoria, South Africa and Japan.

The Maestro was born in Italy and graduated from the Palermo Conservatory. His post-graduate work was done at the Salzburg Mozarteum.

Well-known as a recording artist, he recently completed an album of Puccini arias with Ghena Dimitrova in London for Decca, and is the recipient of the coveted award of the Golden Applause from the Association of Italian Artists.

BARBARA GARNER

Soprano Barbara Garner is based in South Florida, having had her formal vocal education at the New England Conservatory of Music and the Manhattan School, where she studied with Frederick Jagel and Uta Graf, respectively. Among her numerous operatic roles are Mimi and Musetta in "La Boheme," Adina in "L'Elisir D'Amore," Liu in "Turandot," Butterfly in "Madama Butterfly," and Zerlina in "Don Giovanni."

Miss Garner has appeared with such celebrated conductors as Maestro Guadagno with the Palm Beach Opera, Eric Leinsdorf with the Boston Symphony Orchestra, Joseph Rescigno with the Milwaukee Opera, and Thomas Michalak with the New Jersey Symphony Orchestra.

She will be the soloist with the orchestra for the Pomeriggio Musicale at the Henry Morrison Flagler Museum on Sunday, January 28.

HENRIETTA KRISTHEA

Soprano Henrietta Kristhea was born into a musical family in Bucharest, Romania. Her father was a concert violinist and conductor, and both she and her brother, a violinist, began their study of music at an early age.

Miss Kristhea made her professional debut in Romania with the National Opera House of Bucharest and continued to perform with them in Bulgaria, Hungary, Yugoslavia, Italy, Poland, and the Soviet Union.

She made her American debut in 1977 and since then has returned to Europe where she has performed the leading roles in "La Traviata," "La Boheme," "Faust," "Manon," and "I Capuletti ed i Montecchi" in Germany, Belgium, and Portugal. Miss Kristhea will sing the role of "Rosina" in the Palm Beach Opera's production of "The Barber of Seville" in January.

She has studied in New York with Rose Bampton and has coached with Stevenson Barrett.

DOUGLAS AHLSTEDT

Tenor Douglas Ahlstedt began his operatic career at age 13 when he sang the role of "Miles" in the American premiere of "The Turn of the Screw." After completion of a master's degree from the Eastman School of Music, he started his professional career with the San Francisco Opera's Western Opera Theatre, and in 1973, won first place in the Metropolitan Opera National Council Auditions.

As a result, he performed for three consecutive years with the Met in roles such as Fenton in "Falstaff," Almaviva in "The Barber of Seville," Lindoro in "L'Italiana in Algeri" and the Italian Tenor in "Der Rosenkavalier."

In 1983, he returned to the Metropolitan as Iopas in "The Trojans", and has since toured extensively with the New York company.

He has appeared with the Portland, Philadelphia and Milwaukee opera companies, and performed in the summer festivals of Ravinia, Rochester, and Chautauqua.

In Europe, he has sung in major operas throughout Germany, and in Geneva, Ghent, Antwerp and Vienna. His career has taken him to Japan, as well.

Mr. Ahlstedt will sing the role of Eisenstein in the Palm Beach Opera's production of "Die Fledermaus" in March.

SARAH SHELLEY Theatre Manager

Sarah Shelley has an extensive background in arts management and promotion that spans 10 years.

Before coming to PBJC, she was the director of performing arts at the Oglebay Institute in Wheeling, West Va., where she developed a variety of public programs for 50,000 people a year.

At the Pittsburgh Public Theatre, where she served as director of outreach services, Shelley organized and promoted programs designed to increase the theatre's non-traditional audience base.

Her background also includes various management positions with arts organizations in Connecticut, including the Charles Ives Center in Danbury, and the Goodspeed Opera House and the League of Historic American Theatres in East Haddam.

While completing a master of fine arts degree (theatre management) from Florida State University, she served as assistant to the director of the Asolo State Theatre in Sarasota.

She holds a bachelor of fine arts degree (theatre) from Wesleyan College.

As theatre manager, Shelley will be responsible for the overall operation of the building, programming, and community outreach.

NORMAN MILLER Technical Production Supervisor

Norman Miller has been working backstage in theaters throughout Florida since 1976.

Most recently with the West Palm Beach Auditorium for six years, as a stage manager and then operations manager, he was responsible for supervising the construction of stages, sets, and seating for a wide range of events.

He was also a sound technician with the Royal Poinciana Playhouse, where he assisted with lighting as well, served as a designer/technical director at three places: Burt Reynolds Dinner Theatre, Theatre Jacksonville, and the Show and Supper Club in Lakeland.

He holds a master of fine arts in technical theatre from Florida State University, a bachelor of fine arts in theatre from Florida Atlantic University, and an associate in arts degree in theatre from Palm Beach Junior College (Class of '72).

Miller's main duties will include the supervision and building of all technical aspects of the theatre from the proscenium and back.

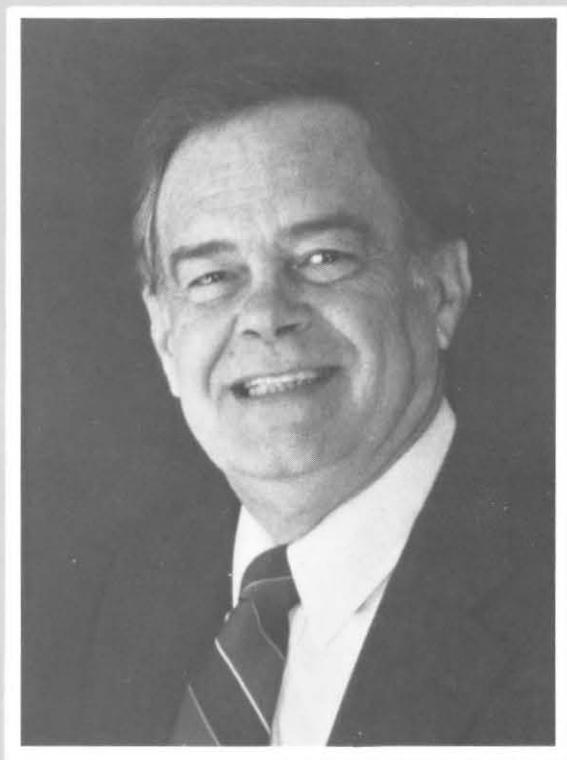
ANNE GREENIA Box Office Supervisor

Anne Greenia is no stranger to PBJC, having worked in the PBJC Financial Aid Office since 1985.

Her background in office management includes five years as Business Manager of *Integrated Education* for the Horace Mann Bond Center for Equal Education at the University of Massachusetts.

Active in community theatre in Massachusetts and Florida for the past 15 years, she also interned as a stage manager with Theatre in the Works, a professional repertory company at the University of Mass.

As box office manager, Greenia will be in charge of all front-of-house operations.



Reuben A. Hale
Chairman, Division of Humanities

It is indeed a great pleasure to be involved in the dedication of this theatre to Watson B. Duncan, III. I am privileged to know such a splendid person and teacher and have him as a colleague. This is a well-deserved honor for Watson.

As an effort to bring our educational offerings in the arts in line with this fine new facility (and the Kravis Performing Arts Center, which is soon to be built), we are in the process of expanding many arts programs to a professional level. New offerings in visual arts, drama, music, dance, musical and technical theatre are underway.

Three musical groups have been established in residence: "I Classici," a string ensemble, "Quintessence," a woodwind ensemble, and a brass ensemble. These ensembles not only give us performing groups, but enhance our facility with many new specialized instructors. The Howard Hale Ballet school and the Ballet Florida company round out our performing arts program.

A preparatory school of music is already in progress, as is a very successful summer band camp. In addition, installation of the J. Patrick Lannan sculpture garden is nearing completion. I cannot think of a better tribute to a great educator than the preparation of a state-of-the-art educational program to match this state-of-the-art facility.

PERFORMANCE SCHEDULE
1986-1987
WATSON B. DUNCAN, III THEATRE

Mainstage

October 30-31, November 1, 2, 6-9	*"Much Ado About Nothing" Drama Department*
November 10-16	*"Firebird" Ballet Florida*
November 20-23	*"An Evening on Broadway" Music Department*
December 20-23, 26, 27	*"The Nutcracker" Ballet Florida*
January 12-18	*PBJC Senior Players*
February 2-14	*High School Drama Festival*
February 7, 8	*PBJC Honors Band*
February 11	*PBJC Concert Choir and Concert Band*
February 20-22	*"Romeo and Juliet" Ballet Florida*
February 23, 24	*PBJC Pacesetters Concert*
February 25, 26	*PBJC Brass Ensemble*
March 10, 12, 17, 19	*Children's Theatre Production Drama Department*
April 2-5	*Ballet Florida*

Recital Hall

November 5, 1986	*English String Quartet*
December 3, 1986	*The Niiya-Otaki-Tigges Trio*
January 28, 1987	*Contrasts*
February 18, 1987	*The Razoumovsky Piano Quartet*
February 25, 1987	*The Albee-Hardwick Piano Duo*
March 28, 1987	*The Evelyn White Chorale*
April 8, 1987	*The Budapest Brass Quintet*

This represents a partial scheduling of Palm Beach Junior College related activities in the Watson B. Duncan, III Theatre. Performance dates are subject to change. For more information on curtain times and ticket prices, please call the box office at 439-8141.

Our thanks to Robert M. and Mary Montgomery
for their valuable guidance and leadership,
and to the law firm Montgomery, Searcy and Denney, P.A.
for their generous contribution
making the Gala Opening
of the Watson B. Duncan, III Theatre
a grand success.